

FIRST PHILOSOPHY

What is the object of philosophical thought that distinguishes itself from any other kind of observation? The philosophical object makes other kinds of activities possible. By a commitment to knowledge of this object, the individual provides the access for perception of the world. As such, objects in the world gain substantiality.

The involvement in the scientific project is based on a decision to give credibility to the actual method of discovery. Science describes its objects of knowledge through the immediate connection to the observed world. On the basis of this connection, the individual provides the context for an actual method. This commitment means that the researcher asserts that the object has an independent existence from the process of observation. This independence depends on the ascription by the scientist.

The nature of this observation posits this independence as coherent with the overall process. The coherence of this system accords with the application of scientific techniques. In turn, these techniques create support for the continued observation. They make the observer more adept at recognizing the interrelated nature of the world. As such, this coherence would appear to grant the greater credibility to the method.

Ongoing investigation reinforces these techniques. It also provides a method to revise the system to match new observations. While the nature of the system suggests that the individual can use scientific method to move beyond isolation in the universe, the initial contract is maintained by a personal commitment to the process. Without this philosophical gesture, there is no science.

There is no inherent guarantee in the scientific project that connects it to the observed world although the terms for observation of the world are related to the scientific process. Constant application of this method adds to the sense of justification. Thus, new observations can agree with aspects of existing understanding.

If science is so built into our awareness of the world, how is it possible to interrogate the scientific project with any sense of authority? People can practice science without any sense of critical attitude about these practices. At the same time, the development of science can hinge on a more critical attitude about the process. Over time, this scientific attitude has assumed a greater role in the description of the world. As such, this does not privilege the scientific perspective over other kinds of observation.

Science definitively moves beyond idealism in constituting its object. Beyond the internal consistency of the project, the individual maintains the existential independence of the process. This is the foundation of the philosophical gesture. Philosophy does what science cannot do. Science cannot maintain the commitment of the self to the world. Without human interest, there is no scientific object. This is the proposition: science cannot move forward without the efforts of the scientist, but the process implies an independent object of observation. This connection helps to advance the overall process and serves as the basis for human experience.

How did philosophical discourse achieve this independence for the scientific object? Knowledge did not always advance the need for scientific process. The pragmatic character of human knowledge may provide its own motivation, but the manifesting of knowledge can

contradict the pragmatic goals. The pragmatic application can fail, and this can threaten the process. Science seeks an object that can overcome pragmatic limitations, and this can create more lasting objects for science. A utilitarian approach can yield short-term outcomes, but this view can jeopardize the scientific project. Science can expose the shortcomings of the utilitarian understanding. This can frustrate people who are attached to these short term applications. Science can be quite deliberate in forging this intent.

Some believe that science exists to yield certain knowledge. That certainty is always based on the pledge of the observer. There can be no science without this constant relationship. In fact, science faces challenges that require the renewal of this commitment. This can relate to how science is applied to experience, and the level of social accountability of the scientist. There is a confusion about the scientific object since some people assume that questions of accountability can be resolved without reference to the personal commitment of the individual. This need can reflect the political or ethical interpretation of science. Science does not have an articulation that is not related to this political outlook.

The depth of the scientific project can give researchers the sense that science can operate in its own realm. On this view, only scientists can examine the merit of a scientific project. The pursuit of knowledge independently from its social benefits can only advance exploitative situations.

When scientific knowledge is used in harmful ways, there needs to be a fuller examination of this application. This does not only reflect on the implementation. It goes to heart of the scientific project.

With the extension of technology to more of society, there is a belief that this kind of thinking can offer its own justification. Technology not offers the means for the application of scientific knowledge, it also provides the foundation for evaluating the propriety of these implementations. Technology becomes a self-justifying project that uses money-making to provide further validity for this method. This is a dangerous distortion of the scientific project, and it detaches science from its philosophical grounding.

SECOND PHILOSOPHY

[None of the names of the actual character are used although some names are the same as people at the site. That could be the basis for changing those names.]

“How will this change?”

“This is simply a deceptive project. It describes the observed object, but the object has enough sustained independence not to be affected in an adverse way.”

“You cannot store it up.”

“This is not going to work in your favor.”

“Do not let it affect you adversely.”

“This is replacing something that you took away.”

The formal structure enables you to select and describe. In selecting, I notice some single thing. I notice this. I am watching this.

“I do not want this to affect me in any way.”

“Who will toss the first stone?”

“I can’t let this affect me in any way.”
 “As long as, I will call it.”
 “I will ask for it.”
 “What do you have there?”
 “I want to touch a time determined object.”
 “Since I will discover what it is.”
 “From things that I see...”
 “FROM THINGS THAT I SEE...”
 THEORY!
 “This could predominate in creating the effect.”
 “Exaggerate the ??”
 PEDESTALIZATION
 OBJECTIFICATION
 “This was not how it was supposed to work out.”
 ??
 “You read *The Forsaken* in a different way.”
 “The poem was cynical.”
 “That will work.”
 Y(t) Shared experience
 ?? (t) I will describe a similar experience.
 “We both love Alphaville.”
 “Why are you laughing?”
 “I thought that it was hilarious.”
 “Why did you leave me like this?”
 LESSONS
 “I do not want to bother you.”
 “I am not on the same train.”
 “Where did get you off?”
 “The last stop.”
 CURTAIL
 a (t) = Q
 “From things that I see.”
 “And touch.”
 “To discover.”
 “All those objects.”
 “I see the condensation on the glass, and it make me want to take a sip.”
 “There is so much more involved.”
 “I do not want to leave my place.”
CONDY

Q	U
A	(+)

CHRISTINEA

???

/

(t)?

Christine wrote an erotic novel. It became a standard for observing human desire.

N(t)

“I need to leave.”

“A cannot stay longer.”

“Not in a million years.”

“Please do not like me in that way.”

“You only treat him nicely because he has money. Otherwise, you would see him for what he is.”

<Do I have to look at that?>

TARGET

$(1-1/e)^t$

MARGIN OF TOLERANCE

“Is this someone that you know, or someone that you made up.”

CHANDELLECHANDELLE

“What do they know?”

“I have good feelings.”

CONDYGINNY.. EUNICE >>>>

τ TRAUMA

No comment

[This is taken from *Thought Corridor*.]

“NO, CZ, you cannot come with me.”

“I’m with him.

“Actually, you are not invited.”

“Have you looked at yourself lately?”

A/

“I am tracking this.”

“A will fade over time....”

SEEN IN A DIFFERENT LIGHT

REUNION (t) = $e^{-\beta t}$

B

Mark the phases of desire: VLFGQA

AF $\mu\gamma$

“NEVER ABOUT TO LEAP.”

$\phi(t)$ default to

$\psi(t)$ adjust

THIS IS TOO MUCH TIME INVESTED

THE THIRD PHILOSOPHY

“She is not going to be able to face trial. None of the defendants will be. They have all suffered breakdowns.

IRAQ

AFGHANISTAN: They were involved in governmental assassination programs. Ostensibly, they claimed that this served a tactical purpose. But this did nothing to change the disposition of the troops. Moreover, it aggravated existing tensions and rallied more of the populace in defense of these policies.

(=)m what I desire

His silly jokes about it

As some kind of proximity

“This feels good.”

YEMEN

Sympathy

“We do not go along with our government.”

“Actually, we do.”

“And what are you protecting?”

“How can I explain it to you?”

“I do not want to be observed.”

Merteuil

“We have our own strategy.”

“I take enough time that I am celebrated.”

Document

Adding to it

“Interested in the idea that we are celebrated.”

LIVY

“Engaging in our own construction of identity.”

“We want to develop the process of observation.”

“If I do another book, it means that I have failed.”

“By documenting that failure, I recognize my limited resources to create change. I also determine my severe inability to triumph over my circumstances, and I am trying to justify my failure.”

MOTIVATION book

NURSING successive programs

EDUCATIION successive programs

NURSING successive programs

EDUCATIION

And mother program

THE FREQUENCY OF FACTORS IS DIMINISHED

PERFECTION PHOENIX

SIEVE

p1

p1 c c c c c c c c

p2
 p2 c c c c c
 p3
 p3 c c c
 N
 MEAN log N

X $1/\log x = p$

“I don’t want to tell you until I have fucked up.”

“By that time, I don’t want anyone to know.”

“WASH THE TREARS AWAY.”

NEW IDENTITY

PEEL ONE OFF

MEAN FOR # (pn multiples)

squares

Marie

S’abel

Isabelle

Marie

Total nobody

Nobody: she participated in intelligence operations

AS A TOTAL NON-PARTICIPANT

NON-PARTICIPATION AS A WAY OF DISMANTLING OPERATIONS

WOULD IT EVEN MAKE A DIFFERENCE.

“What would result from a total detailing of operations?”

Documenting of operations

“I had just learned something important about American intelligence operations in the world.”

“We are right.”

“No one wants to learn this.”

“The text as a complete erasure.”

“Dismantling of operations.”

TEXT

By the time that you get talking to me...

“I am on my own agenda.”

“Did you arrive on your own?”

THE AUDITION

THERE IS A LOT MORE NOISE.

“I am really in a nut house now.”

“And you think that I am going to.”

“To defend from trauma.”

“No one can testify.”

“What are you telling me?”

“That I have been shut down completely.”

“No one is going to talk.”

“She can’t talk.”

VALENTINA VERSION

REUNION VERSION

“This is what I will do.”

“In perpetuity.”

“I am not afraid to talk...”

“That will work perfectly for me”

“I WILL CONFESS.”

“I WILL DESCRIBE FOR MYSELF.”

“HOW DO I WORK THIS MACHINE.”

“That this actually means something.”

“That this actually describes something.”

“This describes something.”

“THE SILENT WHISTLE.”

“THE FALLEN ANGEL PROJECT.”

MY JOURNAL

SUBCULTURE

PHILOSOPHY

“You are standing in the way of my personal development.”

“You tell me.”

“THE RIGHT AUDIENCE.”

“THAT WILL WORK FOR ME...”

“WHY AM I SO MEAN?”

“A SCHMUCK MOMENT.”

“I DON’T MIND KILLING.”

“What are you saying?”

“I don’t mind killing.”

“I am pacifist.”

“You sound like some kind of Nazi revisionist.”

“What do you think that we do here.”

“I thought that you save people.”

ROOM SEVEN

“WE WILL GET IN THERE.”

“You don’t know your shit.”

“I cannot go deeper.”

“Can I see the manual?”

“If I did create the manual...”

“Who would know?”

“Who could use it?”

p+c

C1 CONDY

c c c c c c c c

C2 CHANDELLE

c c c c c

C3 GINNY

c c c

$x / \text{MEAN FACTORS} = \#(p)$

$\log x$

The Condy level

$\Sigma 1 / (1 - 1/\pi\pi)$

THE FORM OF THIS COUNT

“A COUNT THAT INCREASES BUT DECREASES IN DENSITY.”

$F' < 0$

$F > 0$

Repeating

But

$1/t \sin t$

“What kind of commitment are you willing to make?”

“How much time?”

“You are good at this?”

“You want to believe that this is good for you.”

e^t

More factors

Count factor

[I should get paid as an entertainer.]

THESE VALUES PREDOMINATE

BALANCE

SHE WANTS IT THE MOST x minute ability

TRAGEDY

7(of Greek proportions)

K

“You are not going to get a fair hearing.”

“This is entirely bull shit.”

THE THIRD PHILOSOPHY

“The exaggeration of my experience at the expense of human experience.”

.....[HOW THIS RESOLVES FOR ME TODAY]

?

?

$1/1^s$

$1/2^s$

$1/3^s$

1/4^s

“For me.”

“This is just enough.”

“This is total confidence.”

VALENTINA

“She is the one who ran the torture program. I remember that glee in her face.”

“She offered that disinterested look as if she would never yield to the suffering of others.”

“I have my family to take care of.”

“What makes you this way? When it comes to your own life, you are never short on sympathy. What makes you so resistant to the suffering of others.”

“I have responsibilities. I create change in my world.”

WHO IS TALKING?

“I don’t want to know what is going on.”

THE UNDER DETERMINATION OF THE OVER DETERMINATION

“You believe that there is some kind of agency here.”

“What would work?”

THIRD PHILOSOPHY

“E perform and remember.”

Memorize

“If you are captured, this is what you will need to say.”

MANIFESTO

“I will resist, and I will continue to hold on to my commitment,”

[B] cage

BREAKDOWN OF [T]

Groundswell

GS (5)

“This is my overdetermination now.”

“Steven is committed.”

THE PUSHBACK

Livy

Wunderlin

“Ariadne has alternative pursuit.”

Impossible

“Victor goes along.”

“More than Victor.”

Steven

Brian

?.....

SELECT

PRESELECT

“That is all that I need.”

“I AM TELLING YOU THIS BECAUSE YOU NEED TO KNOW.”

... REALLY

“You will be the most hated person here.”

“This is a prelude to something else.”

“They are always worse than they say.”

“Conrad is maximized.”

“If only your actual talent was more in demand.”

“All my beliefs are neutralized.”

“Duke asserts himself with authority.

“Isabelle de Merteuil extreme theory.”

“Justify Conrad.”

“Psychological states.”

“Real things.”

“WHO GETS BURNED?”

Duke, Victor, (Ariadne... fall from grace)

SUPER DRONE

HIS PERFORMANCE

CONRAD

OWEN

VICTOR AS OWEN

[Who is getting the next round?]

“This is my life.”

“I am too old to go to law school.”

“THIS IS BAD!”

“Skinner box.”

“But this is different.”

“Conrad’s love cage.”

“KEEP WORKING ON THAT HAIR!”

DO YOU REALIZE

FOURTH PHILOSOPHY

“What does Sean notice?”

“What does Steven notice?”

[My brother is away fighting.]

The bigger lie.

What do you notice

LE CORPS MORECELE: LVGHA

Wastvrs

wsA

???

Let me stay here.

Li - Wastvrs (ρ) = 0

THE SEAN his biology/ what his son knows

THE SEAN DESIGN

<ARCHEONIC> \B as the body

THE ARCHEONIC DESIGN

This minor design> fabric

“You claim /χ/ archeonic design.”

“We constrcut the archeonic design.”

“It was this wild design that I saw in a dream.”

“What does it provide access for?”

“What are you working for?”

N/w

“Just enough to descape work for now.”

“Reminded of this structure as work.”

“But no culture.”

“Independent creativity.”

“Octavia provides a contrary case.”

“I have skills and poetry.”

“I am part of the shit and going to hell in a handbasket.”

“Is it a big handbasket?”

“This is a bigger party room.”

“Where is the security?”

“Who is cleaning this place.”

{IN THE WORKPLACE {AT YOUR PARENT’S PLACE... {THE CLOSET}}}

“Where is a book or an understanding?”

“I had such high hopes for you.”

$Li x - wrsA(\rho) = 0$

“What am I missing?”

“You can do that, but it is too difficult for me to imagine that way.”

“Who made me?”

“How was I made?”

Wunderlin

“It can be your book.”

You can offer forgiveness.”

“THEN IT WILL JUST STOP!”

“You needed to talk to me.”

“I have a doctor for that.”

Local A

“Will reach stasis.”

“I don’t care what it looks like.”

“The line is terrible.”

“This notion of the line only puts us in a painful situation.

$Li x - \#(p) > 0 > Li H - \#(p)$

Schmuck (t)

I WANT NOTHING (t)

“If I can’t remember it, I cannot regret it.”

“I can help you with that little problem.”

wsGA (p)

$Li x - \pi(x) > 0 > Li H - \pi(H)$

I WORE THIS, AND THAT SAID EVERYTHING FOR ME

YOU (You think that you can do more than you do...)

“Of course, he can.”

“I don’t want to get into it with you here.”

COLLECT ??

“THIS SHOULD BE A WORK FOR ME?”

“How can we make that work?”

“I am more provocative and make this more provocative.”

“APPLY THE KNOWLEDGE.”

“The LIFESTYLE.”

“UNITY PARK LOUNGE.”

“I have to work long hours.”

“THAT WILL WORK FOR ME.”

NINTH PHILOSOPHY

“How do I tap into inexhaustible support for my efforts?”

“By referring to the Willions of memories.”

“THE COLLECTOR!”

“We can access those representations that will engage the events in the present.”

“Did anyone else know that you were doing this?”

“THE ODDS OF THEM.”

“Destroying your city.”

“Being in your house.”

“Altering the socio-economic distribution.”

“Of them seeing what you are doing and siphoning off all of your money.”

“The odds of this happening to yourself.”

“From this particiular memory, you have access to all successive representations.”

“How will this mystery or visitation offer you access?”

“Who understood any of this?”

“Do even know what any of this is about?”

“Put a happy face on oppression.”

“Fight until you die boo hoo...”

“INITIATE.”

“SELECT A SET OF VALUES.”

p

“Have you performed?”
“On stage.”
“I know the count.”
Log p
“Play the numbers.”
“This count as close to...”
“In this realm...”
ADD 1/p
“Not even close.”
“You have what you need.”
“OOPS.”
“MY PERFORMANCE: WHO NEEDS TO PRACTICE?”
“THIS IS DEEP.”
“WHO NEEDS TO PRACTICE?”
“THE ADJUSTMENT.”
“MAKE THE ADJUSTMENT.”
“THE OUTPOST.”
“We are naturally at war.”
“OR.”
“We have nothing that is motivating us.”
“THE NOW.”
“An extra dose of the now.”
“DO YOU KNOW?”
“Should I change this?”
“This gets too close.”
“Will you hate me?”
“WILL YOU?”
“What did you just do?”
“Is it clean?”
“Valentina torture scene.”
“AF provide a balance.”
“He will be back.”
“Is it a clean title?”
“Yes, Leo, it is.”
“Now, it gets difficult.”
“Slice closely.”
“What are you looking at?”
“What am I not looking at?”
“Can’t you trust me?”
“I AM MELTING.”
“AGAIN!”
“What is that?”
“He meets the devils.”

“Again.”